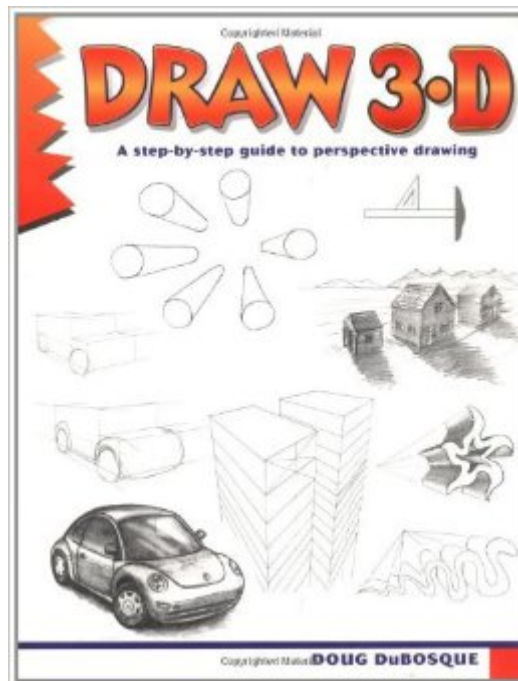


The book was found

Draw 3-D



Synopsis

3-D means "three dimensional." It's easy to draw from side to side on your paper, using its width. It's easy to draw from top to bottom on your paper, using its height. But how do you draw something going away from you, into the distance? How do you create depth (the third dimension) in your drawing? What I want to teach you is linear perspective, a technique first developed almost 500 years ago, during the Renaissance. As you flip through my illustrations, this may seem like really complicated and technical stuff. And it is ... sort of. Those clever artists who figured this out weren't trying to make your life easy! They only wanted to make realistic pictures. Fortunately, you'll find that the basics really are pretty simple. Better, you don't need much beyond the basics to make some pretty cool drawings. Best of all, perspective can make your drawings look real in a way you can't achieve without it. You'll need a few supplies, some patience, and a positive attitude. Expect to make mistakes as you learn, and keep a smile on your face: with each mistake you learn another way not to do it! What you need... Find a comfortable place to draw - with decent light, so you can see what you're doing. A mechanical pencil works best for this type of drawing. Have a ruler or straightedge handy. It's very difficult to draw in perspective without one. If you have one, use a T-square and triangle. You'll probably want a separate eraser (the eraser on your pencil will disappear quickly). My favorite type is a kneaded type, available in art supply and craft stores. Patience: pay attention to the concepts. Do plenty of practice drawings!

Book Information

Series: Draw

Paperback: 64 pages

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Product Dimensions: 8.5 x 0.2 x 11 inches

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (73 customer reviews)

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Age Range: 8 - 14 years

Grade Level: 5 - 9

Customer Reviews

I bought three beginning drawing books for my 9 year old, and this one was his favorite (one on how to draw cartoons was a close second). The first exercise, which is to spell out your name using 3-D letters, caught his interest right away, and he's been back to the book several times on his own initiative.

"DRAW 3-D" by Doug DuBosque is a friendly and painless introduction to the ABCs of perspective drawing. The text has a conversational feel and is easy to understand, using short words and simple explanations aided by 2-5 very clear illustrations (and an occasional photograph) on every single page. I went through the whole book, practice-drawing as I read, in about a week, since it's only 63 pages and I was already familiar with some of the principles discussed thanks to the most excellent "How To Draw Comics the Marvel Way" by John Buscema & Stan Lee. I think "DRAW 3-D" is easy enough for a kid of about 9 or older to understand most of it, and all of it if he or she has an older artist handy to explain and demonstrate (or to console and encourage, because it sure is exasperating when you forget which of those 20 straight lines goes where). It will not teach you to draw a perspective view from an object plan, or to draw a perfect square in perspective, but if you are completely new to perspective drawing and want a good introduction to the subject, this is the book for you. Try it! If you reach the point where you don't need it anymore, and haven't become sentimentally attached to it in the meantime, it will make a great gift for anyone else interested in drawing.

This is an essential starter book for anybody who wants to learn to draw in 3 dimensions. Draw five circles in a ring. And add a little dot. Use a ruler to connect the edges to the spot. Chop the ends with curvy lines. Erase what you don't need. It's so easy, anyone can follow and succeed. Write your name or draw a box. Then draw another two, or three and four, and before long your perspective comes through. Horizons, roads, vanishing points. Interiors and out. With practice you can draw this stuff. Without a single doubt. It gets much harder at the end. But once you've grasped the rules. You'll find it takes a little time. Applying all the tools. This makes it so much easier. It has a chatty style. I think that once you try this book. You'll find it quite worthwhile. Recommended for ages 9 to just before senility. Amanda Richards, July 13, 2008

With 8 grandchildren under 10 years of age, this book has delighted all of them. We have 3 budding artists and now the others are becoming more creative. The Dubosque books are an answer to

parents who are not artistic or don't have the time to answer all their questions. With our schools eliminating many arts programs it will be up to parents to interest their children in the finer things, which begin with the basics. Thank you for a delightful, useful book. Rosemary McDowell

I love this little book! As the other reviewers mention, the author's text is humorous, minimalist, and engaging. The projects in the book start simply and progress logically. You start with 1- point perspective with simple objects, ie circles, squiggly lines, your name, and you progress to 2- point perspective, for example developing a box into a house. The author emphasizes patience, perseverance, erasing, and using your imagination through humor and clear directions in both the text and pictures throughout the book. This book is great for teens and adults to use independently, but younger kids may need some supervision/ assistance depending on their personality. I originally purchased this book for my 8 year old nephew, but ended up keeping it for art projects we can do together. The text is simple enough he can understand on his own, and the instructions and projects look so straight forward. However, he became immediately frustrated with the first line he put on the page because it wasn't perfect or as easy as it looks. That's just part of his personality, and it doesn't matter if I or the book explains how art is a skill which can be learned with practice, he will still get frustrated at times. So now I do a practice run of the projects by myself before we do one together in order to learn where some of the pitfalls might be for him before he tries it. I did purchase the book *Learn to Draw Now!*, by the same author and series of books, for him to use without assist. It has fewer and more simple projects in it, which makes it perfect for a younger learner. I highly recommend both books, there is just more to this one.

This is one extraordinary book on perspective. Although directed at young people, it is wonderful for anyone who likes to draw. I got two copies, one for my niece. She loves it! It makes perspective fun and easy. This author is an amazing teacher. Makes it completely panic free.

This book was purchased for an 8 year old. The instructions are good, detailed and easy to understand. It uses some drawing terms and gives ideas of what to make after telling you how to make the different shapes. Both my 6 year old and 8 year old were able to use it with success.

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